

St Herbert's C of E Primary and Nursery School

Art and Design Long Term Plan



Cycle A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Emotion painting	Christmas crafts	Sensory activities to	Make mini bug hotels	Explore 3D materials	Wax crayon rubbing
	Transforming objects		explore colour			
Reception	Drawing – pencil sketches of my family.	Explorer's books, collecting colour – explore how different media	Clay snakes. Prop making for toys –	Still life compositions inspired by Cezanne – create a composition of	Clay Blay	Shells, observational drawing - soft pencils, chalks, pastels, wax
	Painting – colour mixing.	respond on a textured surface.	fabric clothes and cardboard furniture.	objects, photograph and sketch or paint.	Clay Play	crayon.
	Finding circles – Find circles in the environment and photograph.	Imaginary Landscapes – building up a scene using background and	Painting the Savannah.	Movement Maps – charcoal, pencil, pastel, watercolour.		World in a shoebox – painting an underwater scene.
		foreground.				Painting pebbles to make fossils – scratch pattern.
Year 1 / 2	Spirals		Inspired by Flora and Fauna		Playful Making	Simple Printmaking
Year 3 / 4		Working With Charcoal – Gestural Drawings.	Exploring Pattern and texture.	Cloth, thread, paint.		Natural materials.
Year 5 / 6	Fashion Design		Typography and Maps		Set Design	
Artists	Nursery – Orla Keily	<i>Y3/4</i> – Heather	Nursery - Matisse	Rec - Cezanne	Nursery - Picasso	Y1/2 -
	Rec – Yayoi Kasuma	Hansen, Laura	Chloe Williams	V2 /4 Al: K III	Y1/2 – Christo and	Y3/4 - Marcus Coates
	Y1/2 – Molly Haslund.	McKendry, Edgar Degas	Y1/2 – Eric Carle, Joseph Redoute, Jan	<i>Y3/4</i> - Alice Kettle, Hannah Rae	Jean-Claude, Faith Bebbington, Caitlind r.c. Brown and Wayne	
	Y5/6 -		Van Kessel. LOCAL ARTIST?		Garrett.	

		Y3/4 – Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont	Y5/6 - Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage-Dickson	
		Fili, Grayson Perry, Paula Scher, Chris Kenny		
Clay				

DURING "NON-ART" HALF TERMS

The Drawing Journey

We recommend teachers continue with simple drawing exercises through the half terms when you are focussing on DT. Even 2 x 10 minutes a week will help ensure the continuation of sketchbook and drawing skill development. Find exercises here

Cycle B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Emotion painting	Christmas crafts	Sensory activities to explore colour	Make mini bug hotels	Explore 3D materials	Wax crayon rubbing
	Transforming objects		·			
Reception	Drawing – pencil sketches of my family.	Explorer's books, collecting colour – explore	Clay snakes.	Still life compositions inspired by Cezanne –	Let's start withcollage.	Shells, observational drawing – soft pencils,
	Painting – colour mixing.	how different media respond on a textured surface.	Prop making for toys – fabric clothes and cardboard furniture.	create a composition of objects, photograph and sketch or paint.	Clay Play	chalks, pastels, wax crayon.

	Finding circles – Find circles in the environment and photograph.	Imaginary Landscapes – building up a scene using background and foreground.	Painting the Savannah.	Movement Maps – charcoal, pencil, pastel, watercolour.		World in a shoebox – painting an underwater scene. Painting pebbles to make fossils – scratch pattern.
Year 1 / 2	Explore and Draw		Expressive Painting		Be an Architect	
Year 3 / 4	Animated Drawing			Working with Shape and Colour		Telling stories through drawing.
Year 5 / 6	2D Drawing to 3D Making		Brave Colour			Activism
Artists	Y1/2 – Rosie James, Alice Fox. Y3/4 - Lauren Child, Steve Kirby, Andrew Fox, Lucinda Schreiber. Y5/6 - Lubaina Himid, Claire Harrup		Rec – Chloe Williams. Y1/2 – Marcela Zacarfas, Charlie French, Vincent Van Gogh, Cezanne. Y5/6 - Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West	Rec – Cezanne. Y3/4 - Henri Matisse, Claire Willberg	Y1/2 – Hundertwasser, Zaha Hadid, Heatherwick Studios.	Y3/4 - Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake. Y5/6 - Luba Lukova, Faith Ringgold, Shepard Fairey
Clay						

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