

Music development plan summary: *St. Herbert's CE School, Keswick*

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	Sept 24
Date this summary will be reviewed	Sept 25
Name of the school music lead	Mr L Hawker
Name of local music hub	Cumberland

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In EYFS the main focus is singing and rhythm, although there are opportunities to explore instruments through some music lessons and continuous provision. In EYFS there is one short discrete music lesson which increases in length throughout the year. In addition, singing takes place throughout the school day, often linked to other learning opportunities, such as the singing of number rhymes. All our pupils are taught to listen attentively, move to and talk about music, expressing their feelings and responses; sing in a group or on their own, increasingly matching the pitch and following the melody; they explore and engage in music making and dance, performing solo or in groups.

Within our curriculum music in KS1 and KS2, we teach all aspects of National Curriculum music and adhere to the recommendations in the Model Music Curriculum 2021.

Curriculum music in our school is taught for at least one hour each week in KS1 and KS2; this includes a 40 minute weekly music lesson plus 5 minutes listening to music each day in our collective worship. A fortnightly singing Worship focusses hymns and different genres with our core values as a theme.

In EYFS, KS1 and KS2, every music lesson in our school will include the teaching of singing and opportunities for listening/appraising. In EYFS/KS1, each lesson will also include a focus on rhythm and beat. In addition, music lessons will either have a focus on playing (including formal music notation, especially in KS2) or improvising or

composing; sometimes a combination. These elements may be taught using music technology, particularly Garage Band in KS2.

In KS2, there will be a balance of playing, improvising and composition across the year; some music MTP units focus on one element more than another. In KS1, there is less focus on playing and a greater focus on musicianship (i.e. pulse/beat, rhythm and pitch) in line with the Model Music curriculum (using the Charanga Music program).

Our music medium term plans (on our school website – link) detail how we teach music each half term and ensure that we teach age appropriate singing, listening, performing, reading notation, music technology, improvising and composing. Our medium term plans follow the recommendations of the Model Music Curriculum 2014.

In our MTPs we learn about and explore music from different cultures (for example, Chinese music, North American genres, Samba from Brazil, music from Africa, music from the Caribbean) although this should be developed further.

Singing is a strength of the school. Children sing in curriculum music, in worship and in concerts. Children sing songs in line with the Model Music Curriculum through Charanga, for example, children learn to sing rounds and increase the range of notes as the pupils get older. 'Out of the Ark', Sing up and 'Fischy music' provide a good support for non-music specialists in worship. In addition, traditional Christian hymns are also learnt in Worship.

All pupils in KS1 and KS2 have access to whole-class instrument lessons either taught by the class teacher, or a music specialist. Instruments used are recorders, Boomwackers, glockenspiels plus a variety of untuned percussion, all owned by the school. The Charanga music scheme is used to support the whole class teaching of tuned instruments.

Music Technology is mainly taught through the Garage Band app on iPads. Currently, our children share an iPad 1:2, although we are considering buying new updated ipads.

All pupil premium children are fully engaged with curriculum music. All SEN pupils have been able to fully access curriculum music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All our pupils sing tunefully and with confidence in worship; pupils sing to a guitar or to backing tracks – piano and full band, in particular, 'Out of the Ark', Fischy music.

We use singing to help learning in other subjects through, for example, songs which link to our history topic, songs which help us to learn the names of the oceans and/or continents in geography.

A singing choir led by a member of staff (and specialist teacher) meet to sing/practise once a week. Children perform in concerts, in church and in the community (for example

in Packhorse Court Light Switch on at Christmas time, Manchester Arena, St John's and Crosthwaite Church).

Many of our children choose to attend private music lessons once a week (paid for by parents). We have guitar, piano, violin, viola, singing teachers delivering sessions in school. The children showcase their private music learning at our annual Singing Concert with the choir or in our Annual Music Concert.

Our upper Key Stage 2 children have the opportunity to try a brass instrument in an annual workshop. The pupils are offered brass lessons at the local secondary school if they are interested in learning (paid for by parents).

Pupils perform in a production at least ten times during primary school; Reception Nativity play; Infant Nativity (take part twice); the Year 6 Leavers production, Year 3/4 Christmas Church performance (take part twice), the Year 5 Easter Story church performance, class/ whole school worships on a regular basis and our Early Years and Key Stage 1 hold separate annual Harvest Festivals.

Pupil premium pupils are able to access free music tuition (piano, guitar, singing, violin) in school time.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All our pupils perform in a production at least ten times during their time at primary school.

All pupils have the opportunity to listen to live music in and out of school i.e.

- our pupils and music teachers perform for parents and the school;

We also welcome musicians into school who perform live music i.e.

- NISCU performances in collective worship.
- Music tuition tutors demonstrations.
- M & M Productions (Alice in Wonderland)
- Keswick Brass Band

We provide further musical experiences for our children, i.e.

- Attending the annual Theatre by the Lake Christmas Productions
- Year 6 London Musical visit in November
- Choir Manchester Arena performing artists
- Year 5/6 Keswick School Musical performance
- Visit to see the show at Keswick school
- Y3 and 4 children take part in U Dance at a local theatre annually
- Our choir also take part in annual music festivals at Whitehaven, Workington and Carlisle

We encourage our own pupils to play and sing in Collective Worship.

In partnership with PE we realise the importance of dance and moving expressively to music. Dance is taught as part of our PE curriculum to a range of different musical styles, for example Street Dance. Specialist dance teachers have come into school to teach the children a range of dances to a range of musical styles.

Parents are charged for external visits, i.e. to the theatre and to watch a concert. Pupil Premium children are able to access these experiences free of charge.

In the future

This is about what the school is planning for subsequent years.

Funding for music is part of our school budget. Fundraising takes place in concerts. FOSH (Friends of St. Herbert's) may be encouraged to raise money for music in school.

We will strengthen links with our local secondary school especially to provide more opportunities for listening to live music; we will also ensure that all children have at least one opportunity (if not more) to visit a concert hall and listen to a live orchestra. We will explore other opportunities for high quality musicians to perform for the children in school.

We will structure the use of tuned instruments to different year groups and provide the appropriate training for staff to teach competently.

We will improve our teaching of music technology through the use of Garage Band. Teachers in KS2 will need to access training. Using Garage Band will also support teachers in teaching elements of composition. The teaching of Music technology has improved significantly.

We will need to improve the teaching of composing across the school; composing in KS2 can be taught through music technology.

We will use the Cumbria Music Hub regularly to allow all age ranges to access the pupils to access suitable events and projects being provided.

We need to improve the assessment of music.

In future years, we will explore the opportunity of starting a school orchestra.

We need to create a timetable of current music experiences, i.e. experiencing a live orchestra in a concert hall and upload to the school website.

We need to increase opportunities for our children to experience and explore music from different cultures beyond what is currently in our curriculum.