



End Goals – Writing Roots Learning YEAR 5/6

YEAR A – Year 5/6		Aut 1		Aut 2		Spr 1	
Writing Root Text							
Outcomes Fiction Non-fiction	Fact files Journalistic writing Setting descriptions Letters of advice Persuasive speeches	Promises Non-chronological reports	Proposals to NASA Information labels Short explanations NASA logs News report	Instructions Persuasion Diary entry	Letters Short descriptions Extended diary entries Obituaries (Opinion piece)	Character descriptions Flashbacks Diary entries Short autobiographies	
Main outcome	Biography	Sequel narrative	Expanded explanation	Discussion text	Newspaper article	Analytical essay	
Audience / Form	Fact file about twin towers Letter of advice to Philippe Diary entry as Philippe Interview transcript Persuasive speech to a judge Biography of Philippe Petit	Promise to make the world a better place Report about how to improve the local area Sequel to continue cyclical story	Proposal to NASA for a new Mars rover Labels for Curiosity diagram Explanation of Curiosity's launch NASA log of Mars landing News report for Mars landing Expanded explanation of a new Mars rover	Instructions to make an origami Yoda Diary entry in role as Tommy Diary entry for Dwight Discussion about predicting the future	Postal letter to Anne Diary entries in role as Anne Obituary for Anne Diary as Otto returning after the war Newspaper report about Otto's return	Character analysis of Bubbe Flashback in role as Bubbe Diary entry in role as Bubbe Thought bubbles for Benji and Bubbe Autobiography as Bubbe Analytical essay about learning from older generations	
Purposes covered	Inform Persuade Reflect Recount	Reflect Entertain Inform	Inform Explain Recount	Instruct Reflect Discuss	Reflect Describe Inform	Describe Discuss Recount Discuss	
Grammatical coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	-ing words as adjectives Figurative language	un- / dis- / mis- / re- prefixes * synonyms / antonyms figurative language -tion / -ness / -ment suffixes *	differences in formality of language -er / -or suffix	-ate / -ise / -ify suffixes	difference between vocabulary for formal / informal speech idioms	synonyms / antonyms for contrast dis- / mis- prefix *
	Sentence	modal verbs conjunctions to explain * range of sentence types * multi-clause sentences order of clauses expanded noun phrases * relative clauses formal adverbials of time and place	modal verbs * range of expanded noun phrases * fronted adverbials * preposition phrases *	modal verbs multi-clause sentences relative clauses adverbial phrases * sentence order passive voice * expanded noun phrases	imperative verbs * sentence openers to contrast adverbs / adverbial phrases * clause order	modal verbs + contractions range of sentence types * question tags * expanded noun phrases * relative clauses adverbial phrases * passive voice *	modal verbs + contractions question tags * noun phrases expanded with prepositions * conjunctions to justify * adverbial phrases * sentence order exclamatory sentences * range of sentence types *
	Punctuation	sentence ending punctuation * apostrophes for contraction * use of colons dialogue punctuation *	commas after fronted adverbials * commas for clarity *	commas for clauses use of single dash	bullet points to list information * use of semi-colons	apostrophes for contractions * brackets for parenthesis dialogue punctuation * commas for clarity use of single dash	apostrophes for contractions * use of hyphens dashes for parenthesis
	Text	subheadings * pronouns to avoid repetition * present perfect tense * tense choice for cohesion paragraphs to organise around a theme *	adverbials / tense choice for cohesion	progressive verb forms * adverbials for cohesion	paragraphs to organise around a theme * cohesive devices - adverbs / adverbial phrases, pronouns, formal tone	adverbials to link ideas	cohesive devices - tense choice, adverbs / adverbial phrases, pronouns subheadings * paragraph structure



End Goals – Writing Roots Learning YEAR 5/6

		Spr 2		Sum 1		Sum 2						
Writing Root Text		Windrush Child		The Arrival		The Last Wild		Boy in the Tower		Night Mail		Some Places More Than Others
Outcomes		Thought bubbles Informal letters Poems Diary entries Advice	Letters Character descriptions Diaries Short playscripts Short report	Posters Narrative retellings Formal reports Character descriptions Diary entries Formal letters	Warning posters Packing lists Journalistic writing Formal letters Non-chronological reports Narrative retellings	Summaries Analysis and performance	Letters Diary entries Short reflections Labels Poems Biographies Instructions					
Fiction / Non-fiction												
Main outcome		Persuasive pitch	Narrative retelling	Own version narrative	Own version narrative	Poem with similar structure	Suitcase Project					
Audience / Form		Thought bubble in role Letter from Leonard to dad Diary entry in role as Leonard Advice to another child Informal speech to mother Persuasive pitch to the local council	Retelling sections of story Diary entry in role as little girl Poster to describe The New World Playscript for a scene Scenes with a flashback Leaflet for looking after a pet Retelling in third person (man's journey to another country)	Warning posters to other humans Retelling of section of story Official Facto incident report Character description of The Last Wild Diary entry in role as Kester Formal letter from Facto Medical Association Own version dystopian narrative	Warning poster about plant invasion Packing list with justifications News report about the Bluchers Formal letters from school to parents Wikipedia entry for a Blucher Story told from Gai's perspective Own version apocalyptic story	Verse by verse summaries Analysis of poetic features Performance of Night Mail in groups Poetry comparisons Performance of own poem Poem based on Night Mail	Letter from Amara Diary entry as Amara Short reflection about family relationships 'Memory map' labels Poem about 'roots' Short biography of Langston Hughes Recipe instructions Poem – 'Recipe for a happy life' 'The Suitcase Project'					
Purposes covered		Reflect Inform Persuade	Entertain Reflect Describe Inform	Persuade Entertain Inform Describe Reflect	Persuade Inform Recount Entertain	Discuss Entertain	Persuade Reflect Entertain Inform Instruct					
Grammatical coverage e (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	-ty / -sion / -tion suffixes synonyms to avoid repetition vocabulary appropriate for formal speech	effect of verb / adjective choices in context idioms	-tious / -cious suffixes abstract nouns	-ment / -ness / -tion suffixes -cious suffix abstract / common nouns * technical, formal vocabulary	language associated with poetry, e.g. assonance, alliteration metaphor simile rhyming pairs	similes metaphors alliteration					
	Sentence	contrasting / explanatory conjunctions modal verbs * range of sentence types * multi-clause sentences order of clauses relative clauses / pronouns * subjunctive mood *	modal verbs * subordinating conjunctions order of clauses adverbial phrases * multi-clause sentences passive voice noun phrases expanded by preposition/adverb phrases conditional sentences	modal verbs * range of sentence types * noun / prepositional phrases conjunctions to explain * relative clauses * omission of relative pronoun passive voice question tags subjunctive mood	range of sentence types * modal verbs * conjunctions to justify * relative clauses * passive voice adverbials / reporting clauses *	multi-clause sentences conjunctions to justify / contrast	conjunctions to explain * question tags adverbial phrases * range of noun phrases conditional sentences * modifying adverbs					
	Punctuation	apostrophes for contractions * commas for clarity * bullet points to list information	use of colons brackets for stage directions use of semi-colons inverted commas for speech *	dashes for interruption apostrophes for contraction * use of colons dialogue punctuation *	parenthesis punctuation * dialogue punctuation * use of colons / semi-colons ellipsis	sentence ending, where appropriate	apostrophes for contraction * use of colons / semi-colons					
	Text	repetition for effect (poetry) wider range of cohesive devices	short sentences for effect change in tense to link between scenes conjunctions / adverbials for cohesion linking across paragraphs	change in tense – flashback repetition to link across paragraphs range of cohesive devices within a paragraph	layout conventions – news report short sentences for effect range of past tense constructions – simple / perfect / progressive * repetition to link across paragraphs	aspects of performance – timing / volume / rhythm	future tense constructions					



End Goals – Writing Roots Learning YEAR 5/6

YEAR B – Year 5/6		Aut 1		Aut 2		Spr 1	
Writing Root Text	Percy Jackson	The Tempest	Can We Save the Tiger?	The Last Bear	Stonewall	Freedom Bird	
Outcomes Fiction Non-fiction	Poetry (ode) Soliloquy Setting descriptions Diary entries Additional chapters Non-chronological reports	Setting descriptions Character descriptions/ comparisons Diary entries Dialogue	Letters Explanations Persuasive posters Animal description Persuasive speeches Simple poems	Character profile Figurative descriptions Dialogue Monologue Logbook entry Scientific report	Adverts Short news reports Contrasting setting descriptions Protest banners Writing in role	Writing in role Thought bubbles Dialogue Postcards Recounts Poems	
Main outcome	Own version narrative	Playscript	Discussion	Newspaper article	Visitor's guide	Biography	
Audience / Form	Ode from point of view of Percy Soliloquy for Percy Description of a new character Description of Came Half-Blood Diary entry as Percy Additional chapter Non-chronological report about a Greek god/goddess Own version mythical narrative	Informal letter describing a setting Character descriptions Diary entry of the tempest Missing play scene Character comparisons Desert island playscript	Letter to express an argument Persuasive poster to look after endangered animals Description of an animal Simple explanation about endangered animals Persuasive speech to save an endangered animal Simple poem based on The Tiger Discussion text about why animals are endangered	Logbook entry as April (multiple entries) Figurative description of the island Conversation between April and the bear Monologue in role as April Report about polar bears Newspaper article about April's mission	Advert for The Stonewall Inn Short news report about Stonewall uprising Protest banners Writing in role as the Stonewall building Visitor's guide to The Stonewall Inn	Writing in role about dreams Thought bubbles of the children Dialogue for a scene Postcard to Millicent and John Recount of children's escape Biography of Harriet Tubman	
Purposes covered	Entertain Describe Reflect Inform	Describe Reflect Entertain	Inform Persuade Describe Explain Entertain	Recount Reflect Describe Entertain Inform	Persuade Inform Reflect	Reflect Entertain Recount Inform	
Grammatical coverage e (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	-ness / -ment to create abstract nouns	converting verbs into adjectives / nouns	dis- / de- / mis- over- / re- prefixes * figurative language vocabulary appropriate for formal speech	figurative language differences in formal / informal vocabulary emotive verbs / adjectives	emotive verbs / adjectives vocabulary of formal writing	figurative language converting adjectives to nouns
	Sentence	adverbial phrases * modal verbs range of sentence types * expanded noun phrases * preposition phrases * multi-clause sentences relative clauses subjunctive form *	relative clauses range of relative pronouns / omitted relative pronouns adverbial phrases of manner * modal verbs multi-clause sentences conjunctions to extend ideas *	subjunctive form conditional sentences * multi-clause sentences order of clauses subordinating conjunctions difference between phrases / clauses preposition phrases expanded noun phrases * modal verbs * question tags	conjunctions to justify * modal verbs * question tags role of adverbials passive voice fronted adverbials *	noun phrases expanded with adverbial / preposition phrases * range of sentence types * passive voice relative clauses * contracting conjunctions * modal verbs * question tags relative clauses	subordinating conjunctions modal verbs multi-clause sentences adverbs / adverbial phrases * sentence order
	Punctuation	hyphens to avoid ambiguity * commas to clarify meaning	parenthesis punctuation use of colons	commas to demarcate clauses * parenthesis punctuation *	commas to avoid ambiguity dialogue punctuation apostrophes for contraction * use of single dash bullet points to list information	dialogue punctuation * apostrophes for contraction * sentence ending punctuation *	dialogue punctuation * apostrophes for contraction bullet points to list information *
	Text	cohesive devices within a paragraph repetition / ellipses to link paragraphs * paragraphs to organise around a theme *	present perfect tense * adverbials to link ideas	short sentences for effect adverbial phrases for cohesion	repetition to link across paragraphs	layout devices – headings, subheadings, paragraphs consistent tense for cohesion	dialogue to advance action progressive tense adverbials to link ideas paragraphs to organise around a theme * cohesive devices



End Goals – Writing Roots Learning YEAR 5/6

	Spr 2	Spr 2	Spr 2	Sum 1	Sum 1	Sum 2
Writing Root Text	Rain Player	The Lost Happy Endings	Suffragette	The Hidden Forest	The Sleeper and the Spindle	Firebird
Outcomes Fiction Non-fiction	Instructions Posters Missing scenes Diary entries Newspaper reports Debates	Poetry Descriptive narrative paragraph Newspaper report Extended response to the text	Formal letters Diary entries Balanced arguments Speeches Short news reports	Artwork descriptions Thought bubbles Diary entries Research notes Non-chronological reports	Warning poster Diary entry Dialogue Setting description Character description Missing narrative Book review	Formal letters Retellings Character descriptions
Main outcome	Analytical essay	Prequel	Persuasive campaign	Balanced discussion	Fairytale reworking	Fairytale narrative
Audience / Form	Instructions for Pok-A-Tok Recruitment poster Missing scene of dialogue Diary entry for Pik Newspaper report for Pok-A-Tok game Essay about legacy of the Maya	Noun phrase poems Alternative description of a scene Newspaper article about the stolen happy endings Extended response on author's use of imagery Prequel from an alternative perspective	Letters to William Gladstone Speech as a lawyer Diary entry as Christabel Pankhurst Letter from WSPU Balanced argument in response to a question Newspaper about Epsom Derby events Campaign to raise awareness	Blurb for a piece of artwork Thought bubble for Ben Diary entry in role as Ben Notes about giant kelp forests Non-chronological reports about giant kelp forests (in form of a letter) Balanced discussion about saving giant kelp forests	Warning poster about crossing the mountains Diary entry for the princess Dialogue between dwarfs and queen Estate agent's description of a castle Character comparisons Missing scene of narrative Description of woman Book review Fairytale sequel or prequel	Description of a rare bird Letter of advice to the prince Retelling a section of story Description of the princess Alternative fairytale narrative
Purposes covered	Instruct Persuade Reflect Recount	Entertain Describe Inform Discuss	Persuade Reflect Discuss Inform	Describe Reflect Inform Discuss	Persuade Reflect Entertain Describe Discuss	Describe Entertain
Grammatical coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	-able / -ible suffixes	synonyms / antonyms idioms	vocabulary of formal writing	effect of word choice emotive language	homophones comparatives / superlatives synonyms / antonyms for effect *
	Sentence	modal verbs * adverbial phrases * passive voice fronted adverbials * subordinating conjunctions	abstract noun phrases subjunctive form * reported speech conventions adverbs / adverbial phrases *	subjunctive mood passive voice modal verbs * adverbial phrases *	range of noun phrases * adverbs / adverbial phrases impact of modal verbs sentence order (phrases) for effect range of sentence types *	noun phrases expanded with prepositions * relative clauses adverbs / adverbial phrases * clause order for effect modal verbs subordinating conjunctions subjunctive form * passive voice *
	Punctuation	use of colons / semi-colons dialogue punctuation * apostrophes for contraction *	parenthesis punctuation	bullet points to list information	parenthesis punctuation *	dialogue punctuation * commas for clarity parenthesis punctuation
	Text	subheadings to organise perfect tense * pronouns / adverbials for cohesion	adverbial phrases to link ideas pronouns and tense choice for cohesion	range of cohesive devices	adverbial phrases to link across paragraphs layout devices to organise rhetorical devices	cohesive devices to move time / place / action